

# Oh For A Thousand Tongues To Sing

Words by  
Charles Wesley and David Crowder

Outline:  
Int(2x),V1,V2,V3 Int,Ch,V4,V5,V6,Int,Ch,End,Int

Music by  
Carl Gottlieb Glaser, Jack Parker  
and David Crowder

♩=108

## VERSE 1 & 2

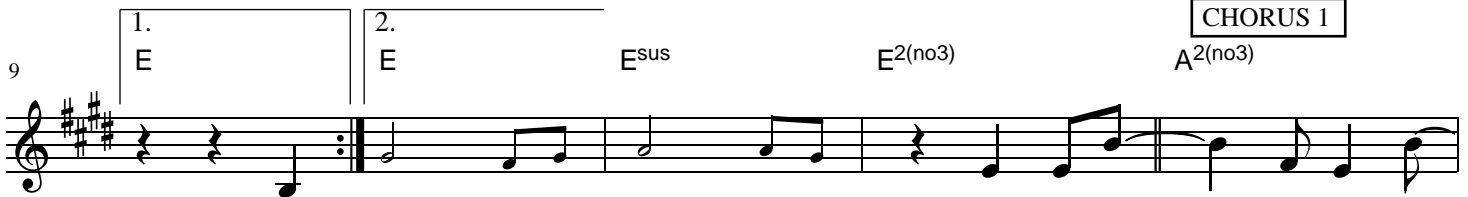
E



1. Oh, for a thou - sand tongues to sing my great Re - deem - er's —  
(2. My) gra - cious Mas - ter and my God, as - sist me to — pro -



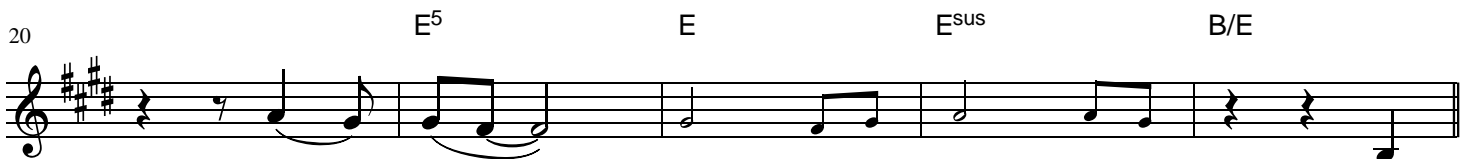
praise, the glo - ries of my God and King, the — tri - umphs of His — grace.  
-claim, to spread through all the earth a - broad, the — hon - ors of Thy — name.



2. My So, come on — and sing out, .



— let our an - them grow loud. — There is one great love:



Je - sus. — 3. Je -  
(4. He)

VERSE 3 & 4

25 E B<sup>sus</sup> B

sus, the name that charms our fears, that bids our sor - rows \_ cease, 'tis  
breaks the pow'r of can - celed sin, He sets the pris - 'ner \_ free. His

29 E A E B<sup>sus</sup> 1. E<sup>5</sup> E

mu - sic in the sin - ner's ears, 'tis \_ life and health and \_ peace. 4. He  
blood can make the foul - est clean, His \_ blood a - vailed for \_

CHORUS 2

34 2. E A<sup>2(no3)</sup> E/G# F#m<sup>11</sup>

me. So, come on \_\_\_\_\_ and sing out, \_ let our an - them grow loud. .

39 E A<sup>2(no3)</sup> E/G# F#m<sup>11</sup> A<sup>2(no3)</sup>

\_ There is one great love, there \_ is one

45 E/G# F#m<sup>11</sup> E<sup>5</sup> E E<sup>sus</sup>

great love: Je - sus. \_\_\_\_\_

VERSE 5 & 6

51 B/E E

5. He speaks, and, lis - t'ning to His voice new life the dead \_ re -  
(6. Glo) - ry to God, and praise and love be ev - er, ev - er \_

55  $B^{sus}$  B E A E  $B^{sus}$  E

-ceive. The mourn -ful, bro - ken hearts re-joice, the hum - ble poor be - lieve.  
giv'n by saints be - low and saints a - bove, the church in earth and heav'n.

60

CHORUS 2

1. 2.

$A^2(no3)$  E/G#  $F\#m^{11}$

6. Glo - So, come on \_\_\_\_\_ and sing out, \_\_\_\_\_ let our an - them grow loud. .

65 E  $A^2(no3)$  E/G#  $F\#m^{11}$   $A^2(no3)$

— There is one great love, there — is one

71 E/G#  $F\#m^{11}$  E

great love: Je - sus, \_\_\_\_\_

76

Je - sus. \_\_\_\_\_

BRIDGE

80 E

There are so few \_ words \_ that nev - er grow \_ old. .

85

— There are so few \_ words \_ that nev - er grow \_ old. \_ Je - sus, .

90

Je - sus, Je - sus.

CHORUS 3 & 4

96

A<sup>2</sup>(no3)

E/G#

F#m<sup>11</sup>

So, come on and sing out, let our an - them grow loud.

101

E

A<sup>2</sup>(no3)

E/G#

F#m<sup>11</sup>

1.

A<sup>2</sup>(no3)

There is one great love. So, come on.

107

E/G#

F#m<sup>11</sup>

A<sup>2</sup>(no3)

E/G#

F#m<sup>11</sup>

So, come on.

113

2.

A<sup>2</sup>(no3)

E/G#

F#m<sup>11</sup>

So, come on There is one great love.

119

A<sup>2</sup>(no3)

E/G#

F#m<sup>11</sup>

ENDING

E<sup>5</sup>

Oh, there is one great love: Je - sus.

125

E

E<sup>sus</sup>

B/E

Oh, there is one great love: Je - sus.

Oh For A Thousand Tongues To Sing - 5

128

E<sup>5</sup>

E

E<sup>sus</sup>

B/E

E

A single staff of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation consists of six measures. The first measure contains a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a half note A4, a half note B4, and a quarter note G4. The fifth measure contains a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note A4 with a fermata above it.